

The Department of Music
of
The University of Alberta
presents

JOAN GREABEIEL, French horn

assisted by

LORNA PATERSON, piano

Wednesday, February 22, 1978 at 5:15 p.m.
Convocation Hall, Old Arts Building

Horn Concerto No. 1, Op. 11 (1882-83). Richard Strauss
Allegro (1864-1931)
Andante
Rondo Allegro

Richard Strauss was eighteen years old when he composed this concerto, and was undoubtedly influenced by his father, Franz Strauss, who was one of the greatest horn players at that time.

Canticle III, Op. 55 "Still Falls The Rain"
(words by Edith Sitwell). Benjamin Britten
(1913-1976)
Richard Williams, tenor

This Canticle was first performed on January 28, 1955 by Peter Pears, Dennis Brain and the composer at a concert given at the Wigmore Hall in memory of Noel Newton-Wood.

INTERMISSION

Sonata for Horn and Piano in F major, Op. 17 (1800). Ludwig van Beethoven
Allegro moderato (1770-1827)
Poco adagio, quasi andante
Rondo - Allegro moderato

This work was composed for the natural horn, the valve horn was not invented till around 1818. It was composed in a very short time, for Giovanni Punto and was first performed with the composer, Beethoven, at the piano in 1800.

Fancies, Toyes and Dreames Giles Farnaby
The Old Spagnoletta (1565-1640)
His Rest
Tell mee Daphne
A Toy
His Dreame
The New Sahoo

Neil Corlett and Roy Townend, trumpets
John Thompson, trombone
Christopher Taylor, bass trombone

Giles Farnaby, an English composer, composed primarily canzonets and madrigals. His music is noted for its originality of chromatic harmonies and complexity of rhythmic texture.

